



## MUSIC CURRICULUM OVERVIEW


National Curriculum	Year 1						Year 2					
	Hey You	Christmas Production	In the Groove	Round and Round	Your imagination	Reflect Rewind Replay	Hand Feet and Heart	Christmas Production	I Want to Play in a Band	Zootime	Friendship Song	Reflect Rewind Replay(& KS1 Festival songs)
<b>Key Stage 1 – Subject Content Scheme of Work - Charanga</b>												
<b>Singing</b> Use their voices expressively and creatively by singing songs and speaking chants and rhymes	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Playing</b> Play tuned and un-tuned instruments musically	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Listen and Appraise</b> Listen with concentration and understanding to a range of high-quality live and recorded music	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓
<b>Improvisation / Composition</b> Experiment with, create, select and combine sounds.	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓
<b>Dimensions of Music</b> Use the inter-related dimensions of music.	✓		✓	✓	✓	✓	✓		✓	✓	✓	✓



## MUSIC CURRICULUM OVERVIEW

National Curriculum	Year 3						Year 4					
	How does music bring us close together?	What stories does music tell us about the past?	How does music make the world a better place?	How does music help us to get to know our community?	How does music make a difference to us every day?	How does music connect us with our planet?	How does music bring us together?	How does music connect us with our past?	How does music improve our world?	How does music teach us about our community?	How does music shape our way of life?	How does music connect us with the environment?
<b>Key Stage 2 – Subject Content Scheme of Work - Charanga</b>												
<b>Singing / Playing</b> Pupils should be taught to sing and play musically with increasing confidence and control	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Singing / Dimensions of Music</b> Pupils should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Perform and Share / Singing / Playing</b> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

<b>Improvisation / Composition / Dimensions of Music</b> Improvise and compose music for a range of purposes using the inter-related dimensions of music	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Listen and Appraise</b> Listen with attention to detail and recall sounds with increasing aural memory	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Composition</b> Use and understand staff and other musical notations	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Listen and Appraise</b> Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Listen and Appraise</b> Develop an understanding of the history of music	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

 <b>MUSIC CURRICULUM OVERVIEW</b>													
	Year 5						Year 6						
Key Stage 2 – Subject Content Scheme of Work - Charanga National Curriculum	How does music bring us close together?	What stories does music tell us about the past?	How does music make the world a better place?	How does music teach us about our community?	How does music make a difference to us every day?	How does music connect us with the environment? & Summer Production	How does music bring us close together?	What stories does music tell us about the past?	How does music make the world a better place?	How does music teach us about our community?	How does music make a difference to us every day?	How does music connect us with the environment? & Summer Production	
<b>Singing / Playing</b> Pupils should be taught to sing and play musically with increasing confidence and control	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Singing / Dimensions of Music</b> Pupils should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Perform and Share / Singing / Playing</b> Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
<b>Improvisation / Composition / Dimensions of Music</b> Improvise and compose music for a range of purposes using the inter-related dimensions of music	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓		

<b>Listen and Appraise</b> Listen with attention to detail and recall sounds with increasing aural memory	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	
<b>Composition</b> Use and understand staff and other musical notations	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	
<b>Listen and Appraise</b> Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	
<b>Listen and Appraise</b> Develop an understanding of the history of music	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	



# Curriculum Drivers

## Subject: Music

<b>Challenge</b>	<p>Activities provide opportunities to extend and challenge the individual</p> <p>Units have progression, building on previous skills</p> <p>Children have the opportunity to share their individual music skills in sharing assemblies, music sharing assemblies and clubs.</p>
<b>Inclusion</b>	<p>The visual, auditory and kinaesthetic approach to music opens it up to all learners</p> <p>Opportunities for children to challenge themselves through challenge</p>
<b>Positive Minds</b>	<p><b>Resilient tortoise</b> The interrelated dimensions aids resilient learning</p> <p><b>Independent rhino</b> Appreciation, evaluation, opinion and discussion are a regular part of this scheme</p> <p><b>Reflective owl</b> All units end with 'reflection, rewind and replay'</p> <p><b>Team Bee</b> Opportunities throughout to work as a team</p> <p><b>Curious and creative chameleon</b> Music scheme allows for improvising and creating individual pieces of music</p>